

Theatre

Lesley-Ann Timlick, Associate Professor and Chair

Phillip Church, Associate Professor

Jesse Dreikosen, Assistant Professor

Anthony Galaska, Assistant Professor

Geordan Gottlieb, Assistant Technical Director

Marina Pareja, Costumer

Celso Peruyera, Technical Director

Wayne Robinson, Associate Professor

Marilyn Skow, Associate Professor

Jennifer Smith, Assistant Professor

Michael Yawney, Assistant Professor

The goal of the Theatre Program is to provide intensive theatre training through classes and productions, conducted with professional theatre discipline and the highest possible aesthetic standards. In addition to completion of course work, theatre majors are required to participate in all major productions while the student is enrolled in the program.

B.A. candidates will complete the core theatre courses and select an additional 18 elective theatre credits from the approved list of theatre courses. B.F.A. candidates will complete their core theatre courses plus a specialization in either performance or design. In conjunction with specified courses in the College of Education the Department offers all of the courses required for the student to be eligible for teacher certification in Theatre Education.

The degree requirements represent a four year program. Upper division transfers must have their lower division preparation evaluated by the university and by the Department and will be advised accordingly.

An audition or portfolio review and/or interview is required of all candidates wanting to enter the theatre program. To qualify for full admission to the program, FIU undergraduates must have met all the lower division requirements, including CLAS, completion of 60 semester hours, and must be otherwise acceptable into the program.

Candidates for whom English is a second language must have a minimum TOEFL score of at least 550, plus an interview with department personnel to determine adequacy of their English writing and speaking skills.

Due to the high cost of producing theatrical productions lab fees are attached to many of our courses.

Bachelor of Arts in Theatre

Degree Program Hours (120)

Common Prerequisite Courses and Equivalencies

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

THE 1020	Introduction to Theatre For Majors	1
THE 4110	Theatre History I	3
THE 4111	Theatre History II	3
THE 4314	Classical Dramatic Literature	3
THE 4370	Modern Dramatic Literature	3
THE 4972	Senior Thesis	1
TPA 1320L	Technical Skills I	1
TPA 1321L	Technical Skills II	1
TPA 2001L	Production Participation (must be repeated for 2 credits)	2
TPA 2010	Introduction to Design	3
TPA 2210	Stagecraft I	3
TPA 2290L	Technical Theatre Lab I	1
TPA 2291L	Technical Theatre Lab II	1
TPA 2292L	Technical Theatre Lab III	1
TPA 3230	Stage Costuming	3
TPA 3293L	Technical Theatre Lab IV	1
TPP 1110	Acting I	2
TPP 2111	Acting II	3
TPP 3310	Directing I	3

Choose 1 course from the following – 3 credits

TPA 3040	Costume Design I	3
TPA 2220	Stage Lighting I	3
TPA 3060	Scenic Design I	3

Choose 18 credits from these electives:

THE 4760	Methods of Teaching Theatre	3
THE 4916	Research	1-5
THE 4950	Internship	1-6
TPA 2211	Stagecraft II	3
TPA 2220	Stage Lighting I	3
TPA 2248	Stage Makeup	3
TPA 3002	Period Styles in Theatre Design	3
TPA 3060	Scenic Design I	3
TPA 3930	Special Topics in Theatre	1-3
TPA 4400	Stage & Theatre Management	3
TPP 2112	Acting III	3
TPP 2160	Theatre Voice and Movement I	3
TPP 2161	Theatre Voice and Movement II	3
TPP 3113	Acting IV	3
TPP 3730	Dialects	3
TPP 4311	Directing II	3
TPP 4600	Playwriting I	3
TPP 4601	Playwriting II	3

Bachelor of Fine Arts

Degree Program Hours: 128

Common Prerequisite Courses and Equivalencies

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: <http://facts.org>. See Common Prerequisite Manual.

Performance Specialization (81)

THE 1020	Introduction to Theatre For Majors	1
THE 4110	Theatre History I	3
THE 4111	Theatre History II	3

THE 4370	Modern Dramatic Literature	3	TPA 4298	Advanced Technical Project III	2
THE 4971	Senior Projects	1	TPP 1110	Acting I	2
TPA 1320L	Technical Skills I	1	TPP 2111	Acting II	3
TPA 1321L	Technical Skills II	1	TPP 3310	Directing I	3
TPA 2001L	Production Participation (must be repeated for 2 credits)	2	Plus one of the two following courses:		
TPA 2010	Introduction to Design	3	ART 2330C	Beginning Figure Drawing	3
TPA 2210	Stagecraft I	3	or		
TPA 2248	Stage Makeup	3	ART 2300C	Beginning Drawing	3
TPA 2290L	Technical Theatre Lab I	1	Plus one of the following 3 specializations:		
TPA 2291L	Technical Theatre Lab II	1	Costume Specialization (18)		
TPA 2292L	Technical Theatre Lab III	1	ARH 2051	Art History Survey II	3
TPA 3230	Stage Costuming	3	ART 3331C	Figure Drawing II	3
TPA 3293L	Technical Theatre Lab IV	1	TPA 3040	Costume Design I	3
TPP 1110	Acting I	2	TPA 3930	Special Topics in Theatre: Costume Patterning	3
TPP 2111	Acting II	3	TPA 3930	Special Topics in Theatre (Costume Crafts)	3
TPP 2112	Acting III	3	TPA 4041	Costume Design II	3
TPP 3304	Playscript Analysis	3	One elective course from the following, as approved by advisor:		
TPP 3310	Directing I	3	ARH 3350	Baroque Art	3
TPP 4600	Playwriting I	3	ARH 4310	Early Italian Renaissance	3
Advanced Courses in Performance Specialization			ARH 4312	Later Italian Renaissance	3
TPP 3113	Acting IV	3	Lighting Specialization (15)		
TPP 3164	Theatre Voice and Movement III	3	TPA 3040	Costume Design I	3
TPP 3165	Theatre Voice and Movement IV	3	TPA 3060	Scenic Design I	3
TPP 4114	Acting V	3	TPA 3071	Stage Rendering	3
TPP 4117	Acting VI	3	TPA 3930	Special Topics in Theatre: Drafting	3
TPP 4195L	Upper Division Production and Performance (May be repeated a maximum of 3 times)	1	TPA 4221	Stage Lighting II	3
TPP 4224	Acting VII	3	Two elective courses from the following, as approved by an advisor:		
TPP 4265	Acting VIII	3	ART 1201C	2D Design	3
1 Dance technique class as approved by an advisor And		2	ART 1203C	3D Design	3
Choose another 3 credits from these electives:			ART 2300C	Beginning Drawing	3
Dance technique class as approved by an advisor		2	Scenery Specialization (15)		
MUN 2320	Women's Chorus	1	ARH 2051	Art History Survey II	3
MUN 2330	Men's Chorus	1	TPA 3060	Scenic Design I	3
TPP 3730	Dialects	3	TPA 3071	Stage Rendering	3
TPP 3923	Musical Theatre Workshop	3	TPA 3930	Special Topics in Theatre: Drafting	3
TPP 4531	Stage Combat	3	TPA 4061	Scenic Design II	3
TPP 4564	Mime	3	Two elective courses from the following, as approved by an advisor:		
Design Specialization (60)			ARH 2050	Art History Survey I	3
THE 1020	Introduction to Theatre For Majors	1	ART 1201C	2D Design	3
THE 4110	Theatre History I	3	ART 1203C	3D Design	3
THE 4111	Theatre History II	3	ART 2300C	Beginning Drawing	3
THE 4370	Modern Dramatic Literature	3	ART 3331	Figure Drawing II	3
THE 4916	Research : Portfolio	2	Minor in Theatre		
THE 4950	Internship	1-6	Required Courses: (24)		
THE 4971	Senior Projects	1	THE 2000	Theatre Appreciation	3
TPA 2001L	Production Participation	2	THE 4370	Modern Dramatic Literature	3
TPA 2010	Introduction to Design	3	TPA 2210	Stagecraft	3
TPA 2210	Stagecraft I	3	TPA 2290L	Tech Theatre Lab I	1
TPP 2220	Stage Lighting I	3	TPP 2100	Introduction to Acting	3
TPA 2248	Stage Makeup	3	Theatre Electives (upper division)		
TPA 2290L	Technical Theatre Lab I	1	Theatre minors will not be allowed to take TPP 2110 Acting II.		
TPA 2291L	Technical Theatre Lab II	1			
TPA 2292L	Technical Theatre Lab III	1			
TPA 3002	Period Styles in Theatre Design	3			
TPA 3230	Stage Costuming	3			
TPA 3293L	Technical Theatre Lab IV	1			
TPA 3296	Advanced Technical Project I	2			
TPA 4297	Advanced Technical Project II	2			

Course Descriptions

Definition of Prefixes

FIL-Film; THE-Theatre; TPA-Theatre Production and Administration; TPP-Theatre- Performance and Performance Training F-Fall semester offering; S-Spring semester offering; SS-Summer semester offering.

FIL 3001 Introduction to Filmmaking (3). For the beginning student of filmmaking. Survey of the origins and development of cinematography as an art form. Presentation and technical analysis of selected films.

THE 1020 Introduction to Theatre for Majors (1). An orientation to the study, theory, and practice of theatre for freshman theatre majors. It provides the foundation for theatre study at more advanced levels. Prerequisite: Permission of the instructor. (F)

THE 2000 Theatre Appreciation (3). A study of theatre: process and product, introducing the past of theatre, its literature and traditions; and the means by which theatre is produced: acting, directing and visual design. (F,S)

THE 2051 Children's Theatre (3). Techniques of selection, production, and performance of plays for children.

THE 2820 Creative Dramatics (3). The study of informal drama activity with children. Techniques of improvisation, sense recall, music, and movement are employed.

THE 4110 Theatre History I (3). The development of the theatre from its origins to the early 19th century. (F)

THE 4111 Theatre History II (3). The development of the theatre from early 19th century to the present. (S)

THE 4314 Classical Dramatic Literature (3). Intensive play reading and discussion of plays from the classical canon, including Greek, Roman, Medieval, Renaissance and Restoration dramas. Prerequisites: THE 1020 or THE 2000.

THE 4370 Modern Dramatic Literature (3). Intensive play reading and discussion from early modern through contemporary. (F)

THE 4760 Methods of Teaching Theatre (3). Theory and practice in developing skills as a high school director/teacher. Review texts and resource materials, develop a theatre education philosophy and practice teaching strategies. Prerequisite: Permission of the instructor.

THE 4916 Research (1-5). Supervised individual investigation of special research projects. Credit will vary with the nature and scope of the project. May be repeated.

THE 4930 Senior Seminar (2). Theories of theatre presentation. Reading, seminar presentations and discussions cover the theories of playwriting, dramatic forms, acting, directing, design and theatrical criticism. Prerequisite: Theatre major. (S)

THE 4950 Theatre Internship (1-6). Supervised internship in a professional company in acting, directing, stage management, design, technical theatre, or theatre management. Repeatable one time for credit. Prerequisite: Permission of the instructor.

THE 4971 Senior Projects (1). Final preparation and performance or presentation of a creative project in the student's area of emphasis under the direction of a faculty advisor. Theatre majors only.

THE 4972 Senior Thesis (1). Research and writing of a thesis dealing with an aspect of theatre history and/or theory. Prerequisite: Permission of the advisor.

TPA 1320L Technical Skills I – Scene Shop (1). Fundamentals of technical theatre. Emphasis on scene shop.

TPA 1321L Technical Skills II – Costume Shop (1). Fundamentals of technical theatre. Emphasis on costume shop.

TPA 2001L Production Participation Lab (1). Students perform technical work on theatre productions. Required each term for theatre majors not taking a technical production course. Must be repeated for a total of 2 credits.

TPA 2010 Introduction to Design (3). An introduction to the concept of basic design elements and development of visual vocabulary as a prerequisite for Scenic, Lighting and Costume Design. Lecture and Laboratory. Prerequisite: TPA 2210. (F, S)

TPA 2210 Stagecraft I (3). An introduction to construction techniques used in stage. Direct experience with wood and metal working tools, blueprint reading, and various materials including wood, metal, plastics and fabrics. Lecture and laboratory. Prerequisite: Permission of advisor. (F,S)

TPA 2211 Stagecraft II (3). Advanced problems in the construction and movement of scenery, properties, and special effects. Prerequisite: TPA 2210.

TPA 2220 Stage Lighting (3). Familiarization with stage lighting equipment, purposes, and aesthetics of stage lighting; development of an approach to designing lighting; practical experience in the use of equipment. Lecture and laboratory.

TPA 2248 Stage Make-up (3). Facial analysis, color matching, makeup design and application techniques of makeup for the stage. Includes character analysis and history of makeup styles. Prerequisite: Permission of the instructor. (S)

TPA 2290L Technical Theatre Lab I (1). Supervised crew work in construction, painting, lighting, costuming, and running major productions. Required of Theatre majors. (F,S)

TPA 2291L Technical Theatre Lab II (1). Supervised crew work. Required of Theatre majors. (F,S)

TPA 2292L Technical Theatre Lab III (1). Supervised crew work. Required of Theatre majors. (F,S)

TPA 3002 Period Styles in Theatre Design (3). An introduction to period styles and ornament and how it applies to Theatre Design. Prerequisite: TPA 2010.

TPA 3040 Costume Design I (3). The theory and practice of designing stage costumes through play and character analysis, research, and translation of this information into

effective stage costume designs. Prerequisites: TPA 3230 and permission of the instructor.

TPA 3060 Scenic Design I (3). Nontraditional approaches to the development of design elements for the stage. Prerequisite: TPA 2210.

TPA 3071 Stage Rendering (3). An introduction to the Techniques used in rendering scenery and costume design concepts. Recommended as preparation for TPA 3060.

TPA 3077 Scene Painting (3). A hands-on study of the basic techniques and processes used by scenic artists.

TPA 3230 Stage Costuming (3). Costume history and costume construction techniques, as well as the basics of the design process, fabric identification, and manipulation. Corequisites: TPA 2290L, TPA 2291L, TPA 2292L, or TPA 3293L. (F,S)

TPA 3293L Technical Theatre Lab IV (1). Supervised crew work. Required of Theatre majors. Prerequisite: TPA 2292L. (F,S)

TPA 3296 Advanced Technical Project I (2). Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

TPA 3930 Special Topics in Theatre (1-3). Lecture-lab studies in particular areas of theatre production, one area per semester, including stage management, prop making, sound design, special effects. May be repeated 3 times for up to 9 credits. Prerequisite: TPA 2210.

TPA 4041 Costume Design II (3). A continuation of Costume Design I, with increased emphasis on refining skills developed at first design level, plus developing a personal design style and more advanced construction skills. Prerequisite: TPA 3040.

TPA 4061 Scenic Design II (3). Advanced skills in setting the mood of, and creating movement through a theatrical space. Emphasis will be placed upon rendering Techniques and model making. Prerequisite: TPA 3060.

TPA 4221 Stage Lighting II (3). Advance work in lighting of the stage. Emphasis is on practical training and experience through drafting of light plots accompanied by discussion and evaluation. Prerequisite: TPA 2220.

TPA 4297 Advanced Technical Project II (2). Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

TPA 4298 Advanced Technical Project III (2). Advanced practical projects in theatre design and technology in support of produced departmental productions. Projects are assigned to the student on the basis of emphasis and experience. Prerequisite: Permission of the instructor.

TPA 4400 Stage and Theatre Management (3). A two part course introducing practical methods of stage management and aspects of theatre administration: marketing, budgeting, box office, fund raising.

TPA 5025 Performance Lighting (2). An introduction to lighting for entertainment art's performances such as those presented at theme parks, concerts and outdoor performances. Prerequisite: Permission of graduate area advisor.

TPP 1110 Acting I (2). An introduction to the acting process using an improvisational approach, includes theatre games and exercises by Spolin, Johnstone, and Boal. Majors only. Corequisite: THE 1020 (F)

TPP 2100 Introduction to Acting (3). An introduction to the acting process. Self awareness, physical and vocal control, basic stage techniques and beginning scene work will be studied. Intended for the student with little or no acting experience. (F,S)

TPP 2111 Acting II (3). Moves from improvisation to scripted scene study. Explores use of self and the basics of the acting process. Majors only. Prerequisites: TPP 1110 and permission of the advisor. (S)

TPP 2112 Acting III (3). The application of acting theories to scene-work. Stanislavski technique with an emphasis on making actionable choices through rehearsal and text analysis. Majors only. Prerequisite: Permission of the instructor. (F)

TPP 2160 Theatre Voice and Movement I (3). Development of the actor's voice and body for the demands of clear performance. An exploration of proper vocal production and movement fundamentals. Prerequisite: Permission of the instructor.

TPP 2161 Theatre Voice and Movement II (3). A continuation of development of the actor's voice and body for clear performance. Emphasis on standard speech, scansion and physical characterization. Prerequisite: TPP 2160. Corequisite: TPP 3113.

TPP 3113 Acting IV (3). Continuation of the development and training of acting skills with emphasis on transformational character choices. Scene work in modern styles from playwrights such as O'Neill, Williams, Fones, and Lorca. Majors only. Prerequisites: TPP 2112 and permission of the instructor. (S)

TPP 3164 Theatre Voice and Movement III (3). Laban, Feldenkrais, and Neutral Mask will be studied to improve self-use and body articulation. Emphasis on handling heightened texts such as Shakespeare. Prerequisite: Audition for B.F.A. program. Corequisite: TPP 4114. (F)

TPP 3165 Theatre Voice and Movement IV (3). Exploration of physical and vocal approaches to American Musical Theatre from 1920 to the present. Prerequisite: TPP 3164. (S)

TPP 3263 Film Acting for Non-Majors (3). An introduction to the acting process for film and TV. Emphasis on acting, directing and writing process behind and in front of the camera.

TPP 3265 Introduction to Acting for TV/Film (3). An introduction to the fundamentals of acting/directing for TV/Film through practical exercise and creative assignments.

TPP 3304 Playscript Analysis (3). Detailed playscript examination for directors, actors and designers, focusing

on identification of those elements upon which successful theatre production depends. Prerequisite: Permission of the advisor. (F)

TPP 3310 Directing I (3). Basic principles of play direction; including problems of selecting, analyzing, casting, and rehearsing plays, script analysis. Prerequisite: TPP 2112. (F,S)

TPP 3730 Dialects (3). A study of dialects common to western theatre. Prerequisites: TPP 3165 or permission of the advisor.

TPP 3923 Musical Theatre Workshop I (3). An introduction to Musical Comedy performance: integration of the dramatic, musical and movement components will be studied through work on selected scenes. Prerequisite: Permission of the advisor.

TPP 4114 Acting V (3). Classical styles of acting focusing on Shakespeare and the Restoration. BFA majors only. Prerequisites: TPP 3113 and permission of the instructor. Corequisite: TPP 3164. (F)

TPP 4117 Acting VI (3). A comprehensive course in the study of acting, writing and directing for the camera-documentary, dramatic scenes, commercials - offered in conjunction with Channel 17. BFA majors only. Prerequisites: TPP 4114 and permission of the instructor. Corequisite: TPP 3165. (S)

TPP 4166 Voice and Movement V (3). The Study of dialects, vocal characterization and voice-over. Complex physical characterization exploration using character mask work. Prerequisite: TPP 3165. Corequisite: TPP 4224.

TPP 4195L Upper Division Production and Performance (1). Exploration of the acting process through rehearsal and performance of a play. Class must be repeated 3 times for 3 credits. Prerequisite: Permission of the instructor.

TPP 4224 Acting VII (3). Audition techniques through preparation and presentation of audition material. Includes an exploration of professional actor training and actor business protocol. BFA majors only. Prerequisites: TPP 4117, TPP 3165 and permission of the advisor. (F)

TPP 4253 Advanced Musical Theatre Studies (3). Prepares students to audition for all types of musical theatre productions. Class format is a master class. Prerequisites: BFA Student – TPP 3165.

TPP 4265 Acting VIII (3). Survey of techniques used in solo performance and one-actor productions, featuring practical application of these techniques to original materials. BFA majors only. Prerequisite: TPP 4224. (S)

TPP 4311 Directing II (3). A continued study of directing Techniques culminating in the preparation of a play for public performance. Prerequisites: TPP 3310 and permission of the advisor.

TPP 4531 Stage Combat (3). A study of combat techniques for the stage, including fencing, boxing, wrestling, and tumbling.

TPP 4564 Mime (3). A movement course to teach the actor the physical skill of mime. This course will improve

the students attention, strength, balance, dexterity and clarity.

TPP 4600 Playwriting I (3). Study of the theory and principles of writing plays for the stage. Practice in writing either the short or long play. May be repeated.

TPP 4601 Playwriting II (3). A continuation of the study of the theory and principle of writing plays for the stage. Actual practice in writing plays. Prerequisite: TPP 4600.

TPP 4920 Advanced Actor's Workshop I (3). This course will concentrate on the acting demands of a specific period, style, genre, or playwright. Prerequisites: TPP 4114 or permission of the advisor.

TPP 4930 Special Topics in Theatre Performance (1-3). Studio sessions covering selected topics of current interest in theatre performance. Prerequisite: Permission of the instructor.

TPP 5615 Graduate Playwriting Workshop I (3). A graduate course in playwriting focusing on structure, character development, conflict dialogue, and dramatic action. Students work through a series of exercises exploring different techniques leading to the development of a 10 minute play and a full length play. Students read and discuss scenes in class. Prerequisite: Permission of the instructor.

TPP 5616 Graduate Playwriting Workshop II (3). For graduate students in the Creative Writing program who wish to continue with a second playwriting class. Students work on exercises and scenes leading to the development of a full length play. Prerequisites: One course in playwriting or screenwriting.

TPP 5617 Graduate Playwriting Workshop III (3). A graduate course in playwriting focusing on the development of a full length play with special attention to structure, character development conflict, dialogue, and dramatic action. Students work through a series of scenes leading to the development of a full length play. Prerequisite: TPP 5616.